



The HeArt *of* Telluride

A Portrait of Our Community's Thriving
Arts Environment

| WORDS SUZANNE CHEAVENS

| IMAGES AH HAA SCHOOL OF THE ARTS, STRONGHOUSE GALLERY, SHERIDAN ARTS FOUNDATION AND TELLURIDE ARTS



Dalen Stevens

WORDS CARA PALLONE | IMAGE DEB STEVENS

“It’s important to get that sense of singing quality into the pieces.”

– Dalen Stevens

Dalen Stevens doesn’t whistle while he works. He sings. Or, sometimes, he hums. Either way, the ceramic artist feels strongly about incorporating a musical element in his pieces. “It’s important to get that sense of singing quality into the pieces,” he explained.

A ceramic artist since 1970, Dalen Stevens also plays several instruments and is a member of the Telluride Town Band and local jazz ensembles. His pottery—semi-functional platters, vases and the like—can be found at the popular Lustre Gallery.

“Just recently, I’ve been throwing large pieces on the wheel and carving out patterns and designs that allow light to shine through the edges,” he said of his current work.

From beginning to end, Stevens is invested in the process—he makes his own clay and glazes.

To see Stevens’ work, stop by Lustre Gallery at 171 S. Pine, visit LustreGallery.com or email him at dalen@wildblue.net. ■

Amy Schilling

WORDS CARA PALLONE | IMAGES BRETT SCHRECKENGOST AND AMY SCHILLING

“Jewelry is a great vehicle for giving a voice to people around the world.”

– Amy Schilling



Amy Schilling never plays favorites, whether it comes to ice cream, colors or art. Though she made her living creating jewelry for many years, she now has added painting to her repertoire and she loves it just as much. “I didn’t want to compartmentalize myself,” she said. “As an artist, I’ll continue to explore new mediums.”

Her mission statement is to “positively effect the quality of a person’s day, every day, everybody, everywhere.”

She travels extensively throughout the year, and has found that art is about collaboration, not just with people in her town, but everywhere—from Ghana to Brazil to Indonesia. “Jewelry is a great vehicle for giving a voice to people around the world,” she said.

Her art is inspired by petroglyphs, and in that sense, she is collaborating with ancient artists



as well. “I’m working with their images respectfully,” she said. “I think of it as ‘an echo’ of the originals to keep these symbols alive.”

To see Schilling’s work, stop by the Telluride Gallery of Fine Art, 130 E. Colorado, or North Moon Gallery, 720 Main in Ouray. Email inquiries to info@schillingstudio.com. ■